

Research Statement

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Background

Image, video, and audio are prevalent media of online communication. Machine understanding of multi-modal signals becomes essential to make sense of everyday activities, social and emotional signals. My research objective is to enable machine understanding of multimedia content, structure, semantics and the associated values, which can drive a variety of domains, ranging from multimedia search, surveillance event analysis, behavior understanding to various applications in healthcare, cultural preservation, and education. My specific research interest is to seek new approaches that can seamlessly combine multi-modal multi-lingual data and human knowledge for building interactive and intelligent systems at the intersection of different media analysis.

We have made tremendous progress on recognizing complex multimedia content in the space and time axes. However, these advancements are bottlenecked by the requirement of large, clean and balanced data for model training. Furthermore, the trained models often cannot be directly deployed for real-world applications due to “black box operations” that hinder the downstream inferencing task. Building machines with explainable ability remains an open issue. Search is a basic function of various applications and is expected to have intelligence to infer user expectations and explain results. In multimedia search, queries are mostly ad-hoc written in natural language and the out-of-vocabulary (OOV) problem persists. Although OOV is alleviated with Large Language Models (LLM), the same semantics might be interpreted differently in different contexts, which is not possible to tackle alone by relying on content or LLMs to make sense of user information need. Therefore, leveraging user search behavior to understand user queries and intentions remains an interesting research problem. Users interact with search results through a stream of operations between browsing and query refinement, which provides context for real-time understanding of queries and user expectations. My research aims to seek new solutions towards the integration of modern machine learning algorithms, user behavior understanding, and knowledge inference to enable multi-faceted understanding of multimedia content with reasoning capability.

Among the various applications relevant to multimedia analysis, lifestyle behavior analysis, such as food logging for wellness, metacognition onloading for learning, is a promising research direction. The topic is multi-disciplinary, requiring multimodal fusion, content analysis, behavioral science, education and healthcare research, and has high impact to several burning issues such as lifelong learning, chronic diseases prevention and self-management. My research seeks recognition of daily signals (food, activity, behavior, emotion) and causality discovery of personal data, aiming to enable risk analysis, lifestyle recommendation and behavior nudging using short-term and long-term observational data. There are numerous challenges towards this goal, such as the development of human-centric technologies to engage users in logging lifestyle data, identification and evaluation of cognitive behaviors, robust cause-and-

effect modeling of time-series data, and provision of human-like communication to nudge users for lifelong learning and healthy lifestyle.

Research Areas

I have devoted my research career to advance understanding of multimedia data. My current interests range from the fundamental research in multimedia processing and understanding to the applied research in multimedia search, activity recognition and behavior identification, and food computing.

Multimedia Search

Multimedia computing is challenging due to the mismatch between visual perception and high-level semantics. Developing large-scale semantic concept detectors, as “semantic filters for multimedia content”, is regarded as a powerful way to bridge the semantic gap. I have conducted theoretical and empirical research in this direction – the so-called concept-based search paradigm. The success is limited by the size of concept bank and the problem of query drifting. Specifically, due to the lack of query context understanding, concepts are erroneously selected and improperly weighted. Consequently, the search generally suffers from high recall and low precision. With the rapid advance in deep learning, cross-modal embedding replaces concept-based search as the mainstream approach. The key idea is to project text queries and videos into a joint latent space for representation learning. Indexing is concept-free because videos are represented in high dimensional continuous space and indexed by the embeddings extracted from deep neural networks. Nevertheless, concept-free search suffers from black-box training, and the learned embeddings are not interpretable. This creates the issue of search robustness.

My recent research has addressed this problem by proposing a dual-task model to interpret the semantics underlying the query and video embeddings. Specifically, the network is an encoder-decoder architecture, which learns cross-modal representation while decoding the representation into a list of concepts as semantic interpretation. The deep network is trained with video-caption pairs. However, a caption usually only describes a specific aspect of video content. Hence, the problem of missing labels is prevalent in cross-modal representation learning. Similarly, as query is formulated in free-form style, the same information need can be expressed using different words. We address this problem by proposing likelihood training [5] to encourage the decoder to interpret the semantics beyond the words observed in the training data. However, likelihood training suffers from the same issue as the maximum likelihood estimation (MLE). The decoder tends to predict frequent and co-occurred concepts resulting in semantic inconsistency in embedding interpretation. We address this problem by proposing unlikelihood training [6] that adaptively suppresses conflicting concepts based on video or query context. The two counterbalancing training strategies are combined to introduce perturbations in representation learning, aiming to improving consistency in interpretation and robustness in search. These works have seamlessly integrated concept-based and concept-free paradigms into a hybrid search. The retrieval can be performed in real-time, and the result is less sensitive to query expression and quality of training data. The network outperforms several state-of-the-art models, such as dual-coding, SEA and hybrid space. Our system is ranked at top-1 in the TRECVID evaluation campaign 2021, being commented as the only system that can deliver high retrieval performance while providing unique target videos not found by any other systems [3].

My current research also drives towards bridging the gap between data, system and human [20]. Quality search results depend on the nature of a dataset (e.g., video domain, feature distribution), how a query is formulated, and the feedback is provided. Without a system that can understand the search-ability of a query, user can end up frustrating with either result mixed of true and false positives or “no hit” (aka null query problem). In interactive search, query formulation becomes an experience of “trial-n-error” when no clue is hinted of why a video is deemed as relevant [4]. With the progress that we have made for interpretable embedding, we are able to explore reinforcement learning algorithms to incorporate user feedback (via user simulation) in the search loop [1,2]. Specifically, by episode sampling of user navigation paths, our system learns to seek a path that can maximize reward based on the continuous user feedback. During interactive search, a user can provide feedback, such as “this is not a red rock mountain” or “the man should hold microphone”. The feedback will be encoded together with the browsing and query history, and the policy network will plan for navigation path to select clips for users to inspect. This two-way system-user interaction is expected to reduce user burden from mental tiredness due to trial-n-error querying and exhaustive browsing.

With the recent advancement in generative AI, the search engine is equipped with the ability to “imagine” query by visualizing the text prompt as an image with diffusion models for query-by-example (QBE) search. We have researched a new paradigm of LLM-enabled multimedia search system [7], where the system can rephrase and imagine the user queries from different perspectives for search optimization. Our aim is to minimize the user efforts in trial-n-error interactive search, building a conversational search system that proactively reacts to query, by imagination or by asking users, to collaboratively work with human in completing search.

Video Analytics

Cameras are everywhere, however, providing insights beyond moving pixels such as detecting specific activities from videos remains difficult. My research [8-12] focuses on activity recognition, aiming to develop robust and efficient representation learning techniques. The relevant works include researching effective spatio-temporal analysis of videos, localization of activity instances from full-length videos in real-time, online detection of the presence of instances within a predefined duration from the time when the activity begins. These research works aim to automate content understanding and large-scale video indexing, and the management of surveillance camera content for smart city development.

Recently, my research sought low-cost high-performance video representation [8,11] learning by leveraging the strength of transformer in global attention modeling and CNN in local modeling. We have proposed TokShift Transformer [11], a novel zero-parameter, zero-FLOPs operator, for modeling long-range temporal relations. Specifically, the TokShift barely temporally shifts partial [Class] token features back-and-forth across adjacent frames. Then, we densely plug the module into each encoder of a plain 2D vision transformer for learning 3D video representation. It is worth mentioning that TokShift is a pure convolutional-free video transformer pilot for video understanding. We are exploring different ways to reduce the model complexity and computational cost of TokShift. We envision a hybrid neural network [8,18] that is more powerful than the existing de-facto 3D-CNN in terms of capacity in modelling information dynamics, while is more lightweight than the transformer and CNN in

terms of the number of network parameters and GFLOPs. More recently, I have been working on video diffusion models, researching new techniques for image-to-3D generation [19], aiming to generate consistent multi-view image sequences.

I have also extended my research to address the limitation of visual-language models (VLM) in long-form video search due to context length, with particular focus to localize moments and object artifacts relevant to cultural events in Southeast Asia countries from lengthy videos. Starting from the initial work on a curated dataset, Seeing Culture [21], the challenges of answering culture-specific questions in multimedia settings are investigated. The studies evaluate the VLM capability in linking images and videos to cultural representations textually described in abstract and concrete forms, assessing how VLM infers rich cultural meanings from the temporal and dynamic interactions between objects and the rich media (e.g., audio and caption) embedded in long-form videos.

Food Computing and Lifestyle Behavior Tracking

Understanding the food content (e.g., ingredient, cooking method, nutrition, taste, smell) has been a hot research topic. The problem has potential to generate high impact to healthcare, nutrition and social science. I address this problem from the angle of multimedia, by analyzing correlation signal for multi-task food and ingredient recognition [16], visual and proximity signals for multi-dish segmentation [14, 15], and multimodal signals based on fine-grained visual cues of images and procedural text descriptions of recipes for cross-modal image-to-recipe retrieval [13]. Particularly, my research tackles the scalability of food recognition, for example, ingredient recognition for zero-shot recipe retrieval and open-vocabulary ingredient localization [17]. These works contribute to joint food attributes recognition (ingredient, cooking methods), feature embedding learning between images and recipes, and synthesis of food images for explainable recipe retrieval. With large language models, a multi-agent system, which is composed of a dedicated network for multi-cultural Singapore food recognition and a cross-modal alignment network for image-to-recipe retrieval, is also developed. In the recent study [22], we compare multi-agent systems implemented with search re-ranking (SR) and retrieval-augmented generation (RAG), respectively. While SR offers superior recognition performance, such systems are costly to train. RAG, on the other hand, is open vocabulary, requires no additional training, but is incapable of suggesting culturally nuanced food names.

Scaling up recognition to increase food coverage and engaging users in active food logging are two extreme challenges in food recognition. As process of food logging is complicated and not implicit as step counting, providing timely incentives to motivate users become essentially important. In short-term, my research drives towards transfer learning for food recognition and video-based food portion estimation. Domain shift refers to variations in food appearance and preparation due to cuisines and changes in geography regions, seasons or personal preferences. The motivation of transfer learning is to research small sample learning algorithms that can self-adapt a learnt model to address subtle variations due to domain changes across different cuisines. Current practice in photo-based food logging is by uploading picture to server for recognition. Food portion size estimation, which requires multiple pictures for 3D estimation, is difficult to realize due to limited network bandwidth. With the arrival of 5G network, it is possible to capture a video of food for recognition and provide AR/VR interface in real-time to guide users to quickly complete the logging

process. Studying of the algorithms for interactive-based 3D estimation of portion size is of both research and practical values. The problem is significant because logging portion size is not intuitive to users, and even challenging to dietitians, due to the requirement to use different measurement units to quantize various food types. In long-term, my research will combine behavior science and nutrition science for self-motivated way of logging and extend beyond food to other lifestyle data including activity and emotion logs. The current logging method is considered “passive” for requiring users to explicitly input data. Chatbot, which can provide incentive by allowing users to enquire lifestyle relevant questions while logging, is envisioned to be a new interface for self-motivated logging. My research aims to investigate new approaches that users can log data by free-form question-answering, while the system can inference from past data, personal profile and medicine knowledge graph to intervene and nudge users in human-like manner.

Understanding Adult Learning Processes: A problem of multi-modal processing

Understanding learning process, in the dimensions of cognition, metacognition, and emotion, requires processing of heterogeneous data: contextual (self-reported data), conversational (learner-learner and learner-AI dialog interactions), behavioral (eye tracking, device activities), physiological (PPG, EDA, EEG) data for longitudinal analysis. My research interest is to investigate new techniques for automating the association of multi-modal streams with the learning constructs derived by educators and psychologists for self-regulated learning and seamless learning. I am particularly interested in adult learning on the application of AI for automating the proven learning strategies (e.g., content transformation for spaced learning and retrieval practice) in learning sciences to help adults conquer age-related cognitive challenges. These learning strategies should also prevent adults from offloading metacognition when using AI to augment learning. Rather than directly presenting answers, AI should be guided under learning sciences principles, adapting to adult learning conditions and processes in fostering active and deep thinking. This is a multi-disciplinary research topic at the intersection of learning sciences, multi-modal learning analytics, generative AI, pervasive sensing, and human-computer symbiosis.

Selected Publications and Outputs

1. Z. Ma, C. W. Ngo, “Interactive Video Corpus Moment Retrieval using Reinforcement Learning,” *ACM Multimedia*, 2022.
2. Z. Ma, J. Wu, Z. Hou, C. W. Ngo, “Reinforcement Learning based Interactive Video Search,” *Multimedia Modeling*, 2022.
3. J. Wu, Z. Hou, Z. Ma, C. W. Ngo, “VIREO@TRECVID 2021 Ad Hoc Video Search,” *TRECVID Workshop*, 2021.
4. P. A. Nguyen, C. W. Ngo, “Interactive Search vs. Automatic Search: An Extensive Study on Video Retrieval,” *ACM Trans. on Multimedia Computing, Communications, and Applications*, June 2021.
5. J. Wu, C. W. Ngo, “Interpretable Embedding for Ad-hoc Video Search,” *ACM Multimedia*, 2020.
6. J. Wu, C. W. Ngo, W. K. Chan, Z. Hou, “(Un)likelihood Training for Interpretable Embedding,” *ACM Trans. on Information Systems*, Dec 2023.

7. Z. Ma, J. Wu, Z. Hou, C. W. Ngo, "Leveraging LLMs and Generative Models for Interactive Known-Item Search", *Multimedia Modeling*, 2024.
8. H. Zhang, L. Cheng, Y. Hao, C. W. Ngo, "Long-term Leap Attention, Short-term Periodic Shift for Video Classification," *ACM Multimedia*, 2022.
9. Y. Hao, H. Zhang, C. W. Ngo, X. He, "Group Contextualization for Video Recognition," *Computer Vision and Pattern Recognition*, 2022.
10. Z. Qiu, T. Yao, C. W. Ngo, T. Mei, "MLP-3D: A MLP-like 3D Architecture with Grouping Time Mixing," *Computer Vision and Pattern Recognition*, 2022.
11. H. Zhang, Y. Hao, C. W. Ngo, "Token Shift Transformer for Video Classification," *ACM Multimedia*, 2021.
12. Z. Qiu, T. Yao, C. W. Ngo, T. Mei, "Optimization Planning for 3D ConvNets," *Int. Conf. on Machine Learning*, 2021.
13. B. Zhu, C. W. Ngo, W. K. Chan, "Learning from Web Recipe-Image Pairs for Food Recognition: Problem, Baselines and Performance," *IEEE Trans. on Multimedia*, 2022.
14. H. T. Nguyen, Y. Cao, C. W. Ngo, W. K. Chan, "FoodMask: Real-time Food Instance Counting, Segmentation and Recognition," *Pattern Recognition*, 2024.
15. H. T. Nguyen, C. W. Ngo, "Terrace based Food Counting and Segmentation," *AAAI*, 2021.
16. J. J. Chen, B. Zhu, C. W. Ngo, T. S. Chua, Y. G. Jiang, "A Case Study of Multi-Task and Region-Wise Deep Learning for Food Ingredient Recognition," *IEEE Trans. on Image Processing*, 2021.
17. X. Wu, S. Yu, E. P. Lim, C. W. Ngo, "OVFoodSeg: Elevating Open-Vocabulary Food Image Segmentation via Image-informed Textual Representation," *Computer Vision and Pattern Recognition*, 2024.
18. Y. Hao, D. Zhou, Z. Wang, C. W. Ngo, M. Wang "PosMLP-Video: Spatial and Temporal Relative Position Encoding for Efficient Video Recognition," *International Journal on Computer Vision and Pattern Recognition*, June 2024.
19. H. Yang, Y. Chen, Y. Pan, T. Yao, Z. Chen, C. W. Ngo, T. Mei, "Hi3D: Pursuing High-resolution Image-to-3D Generation with Video Diffusion Models," *ACM Multimedia*, 2024.
20. Z. Ma, C. W. Ngo, "Robust Relevance Feedback for Interactive Known-Item Video Search," *ACM Conference on Multimedia Retrieval*, 2025.
21. B. Satar, Z. Ma, P. A. Irawan, W. A. Mulyawan, J. jiang, E. P. Lim, "Seeing Culture: A Benchmark for Visual Reasoning and Grounding," *EMNLP*, 2025.
22. K. Y. Gan, P. A. Nguyen, C. W. Ngo, "Food Recognition with Visual Language Models: Search Re-raning or Retrieval-Augmented Generation?" *Multimedia Modeling*, 2026.